

## **Michael Reed McLaughlin**

1819 N Sierra Bonita Ave.  
Los Angeles, CA 90046  
310.569.0705  
MRM@MRMProductions.com

### **GRAPHIC DESIGN, PRODUCTION ART, WEB DESIGN & DEVELOPMENT**

*GD & Production Artist:* Ad agencies, direct mail; print collateral; web training, movie posters  
*Presentation Specialist:* PowerPoint/Keynote presentations for internal training and corporate pitches  
*Desktop Publisher:* Development and layout for book and government grant proposals  
*Web Site Designer:* MRMProductions.com (200+ pgs.), MollyHewitt.com and wheres-god.com  
*Digital Artist:* Photo color correction, retouching, and the creation and manipulation of digital images

### **GENERAL COMPUTER SKILLS & SOFTWARE MASTERY**

PC & Macintosh savvy; **InDesign**; QuarkXPress; **Photoshop**; **Illustrator**; ImageReady; **Acrobat**; Word; **PowerPoint**; Excel; Keynote; Flash; GoLive; **Dreamweaver**; Avid & **Final Cut Pro**; **DVD Studio Pro**; QuickTime; FontLab; WordPerfect; FileMaker Pro; HTML; PHP; Real Media; Maya; SketchUp; Media Player; Pro-Tools; Final Draft; Movie Magic Screenwriter, Budgeting and Scheduling; Oracle

### **SCREENWRITER, WEB CONTENT WRITER, AND NOVELIST**

Produced author of numerous feature and short film scripts, a fantasy trilogy, and web content writer

### **FREELANCE WORK EXPERIENCE**

*Freelance*—Production art, graphic design, PowerPoint, desktop publishing, general office, 1998-present  
*Russ Reid, Pasadena, CA 2010-2011*

Photoshop artist

Principle Clients—Operation Smile, American Red Cross, Food Bank, World Vision, Missions

*Kaiser Marketing, West LA, CA 2008-2010*

Production art, design, photo retouching

*Training Systems Design, Camarillo, CA, 2004-2009*

Production art, graphic design and Word layout for web-based training modules

Principle Client—Amgen® (web training), as well as Hot Topic® and others

*Jack Morton Worldwide, West Hollywood, CA, 2003-06*

PowerPoint and QuarkXPress design and layout with PhotoShop and Illustrator production art work

Typical Client List—Nissan, Honda, Mazda, Amgen®, FUJIFILM, Connexion by Boeing®, etc.

*Walt Disney Company, Burbank, CA* Temping through Aquent on intermittent assignments, 1998-2003

Consumer Products—Project management, including scheduling, coordinating and supervising

*Rhythm & Hues Studios, Marina del Rey, CA, project based jobs 2000-01*

Commercial director support/production assistant and general office

*Physical Optics Corporation, Torrance, CA, intermittent jobs 1998-99*

Design, layout and creation of all graphics for DOE, NIH and DOD grant proposals

### **PROFESSIONAL FILM EXPERIENCE & SKILLS**

*Writer/Director/Editor/Producer*—Independent feature film, *Of Love & Betrayal*, 120 minutes, 35mm, narrative, color, sound, shot on location: Eleuthera, Bahamas. 1995, MRM Productions

*Sundance Institute and Film Festival*—Volunteer—January 1994-2011

*LDS Motion Picture Studio Crew*—Summers 1993, 1994

*Independent Film Work*—Directing, producing, screenwriting, non-linear editing, sound mixing, negative cutting, pre- and post-production supervising, scheduling and budgeting

### **EDUCATION**

*Brigham Young University*, 1995, BA in Film with a minor in Philosophy. G.P.A. Major 3.72 O/A 3.67

### **AWARDS**

*Eagle Scout*—Though be it noted that I stand in strong opposition to current B.S.A. discrimination policies

*Student Emmy*—Best Dramatic Short, Region 5, 1993, Academy of Television Arts and Sciences College

Television Awards for *The Fourth Trimester*